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Produced by Teslaradio & El sueño de Tesla

Published by Sevendipia Records & Oigovisones Label

Graphics by Raul Ruiz

Mastered by Sergio Rodriguez

Format K7

Time 57min.

Collaborators

Hope prepared piano Erinaq from aarsuavitt grains Teslaradio

Glitches of capitalism grains & noise Teslaradio

Meme viral grains Phaeon from Make Noise Morphagene Mother Misty Ambient Reel, additional grains Teslaradio

Isolierte grains Hainbach from Isolation Loops, additional grains Teslaradio

Ministerium für Lärm grains Manika Flue & Teslaradio

Out of Control grains Teslaradio, additional noise Bacterio Electron

Governments colapse grains & noise Teslaradio

Elektronisches Labor grains Hainbach from Isolation Loops, additional grains Teslaradio

Postkapitalistische drone grains, noise & electronic percussion Teslaradio

Morphagenesis strings & guitars Lee Yi grains & recreativos Federico Teslaradio

Neue Normalität prepared piano Erinaq from aarsuavitt grains & electronic percussion Teslaradio

Sound objets, machines and junk

Recorder Tascam DR70D, Sennheiser MKH60 mic, Contact mics, Elektrosluch LOM stereo mics, Landscape Stereofield, Make Noise Morphagene & Maths, Mutable Instruments Clouds, Befaco & RebelTech Lich prototype, Winter Modular Eloquencer, 1010music Bitbox micro, Erica Synths Black Hole 2, Noise Boxes, Elektron Digitakt & Analog Keys, Strymon Timeline.

Special thanks

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Grains is an adventure from granular synthesis to noise & viceversa.
Granular Synthesis as the origin of species. Encapsulated grains explode, unite, copulate and ride impossible wavelengths in a new Deux Ex Maquina that arises when logic loses the battle against the intangible. TESLARADIO aka Chinowski Garachana and a plethora of collaborators conspire in sound laboratories in the middle of the Homo Clausus era, new specimen whose heart is governed by systoles and diastoles asymmetric and incompatible with life [synchronous, asynchronous] but equally vital. "Grains" is an orchestra without musicians, a flow without roots, a result without a cause. It bursts into your tympanic membrane as a physical effect but produces a more choral and symphonic sound cloud than the busiest of orchestras. Escherian windows with acoustic hinges open to other spectral worlds where the Gaussian creates an erroneous music, bastard and apocryphal only understandable if you are a viscera-citizen of New Gaia.
Antonio Martín.

Grains was recorded in eleven jam sessions and mixed into two tracks at LaSonora Studio, Málaga, Andalucia, during the covid-19 confinement between March 20 and April 20, 2020